

THE LAND THE PEOPLE THE CITY





WATER & MARITIME

To include:

To include:

Themed cafe Gardeners' bazaar

City farm

Themed restaurant Tower Maritime trade & exploration Nautical exhibits Water at work Water displays Plant collectors gardens Boat trips

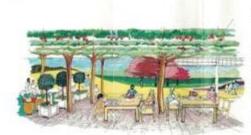
RECREATION & SPORT

Home and gardens exhibits Tenement gardens

Water sports display and learning area

Land-based sports display and learning area

Themed restaurant



PLANTS & FOOD

To include:

Themed cafe Gardeners' bazaar Horticultural displays Agricultural displays Allotment gardens Demonstration gardens Third World initiatives Plantsmans' gardens

HEALTH & WELL-BEING

To include:

Themed cafe Planet Earth Plants and medicine Conservation Health & fitness gardens Gardens of Peace



Plants and the Environment



LANDSCAPE & SCENERY

To include:

Themed restaurant Man and Landscape Mountain and scree features River and Lake features Woodland and forestry Heath and moorland Lowland and meadows



SCIENCE & TECHNOLOGY

To include:

Leisure Facility Themed restaurant Milestones in Science Innovative displays Energy displays Demonstration gardens Hi-Technology



Water & Maritime

Recreation & Sport

Landscape & Scenery

Plants & Food

Health & Well-Being

Science & Technology

History & Heritage Trail

Education & Culture Trail

Horticultural Trail

Additional Display Areas

Pedestrian Circulation

Buildings

External Pedestrian Access

Car Parking

Tram Route

Structure Planting

Matrix Planting

Formal Planting

Grass

1 Information

Toilets

Nursing Mothers

First Aid

Telephone

Wheelchair Hire

Play Area

Restaurant

Cafe

Shelter

Event Areas

Entrance

High Street

Garden Centre

Gardeners Bazaar

Tower

Craft Village

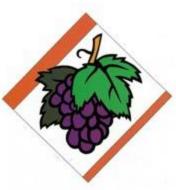
Leisure Facility

Thrill Ride













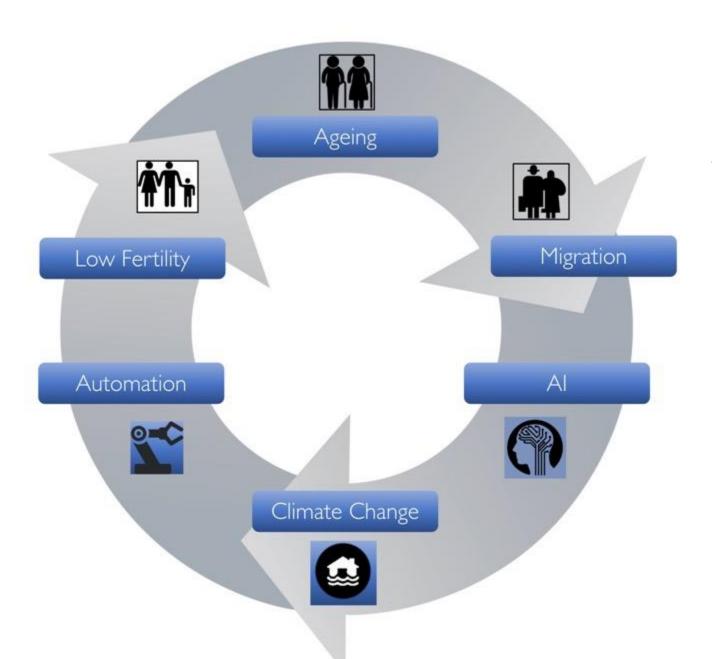


GENIUS LOCI Spirit of the Place

ZEIGEIST Spirit of the Times

DEMOGRAPHIC CLIMATE & TECHNOLOGICA L CHANGE

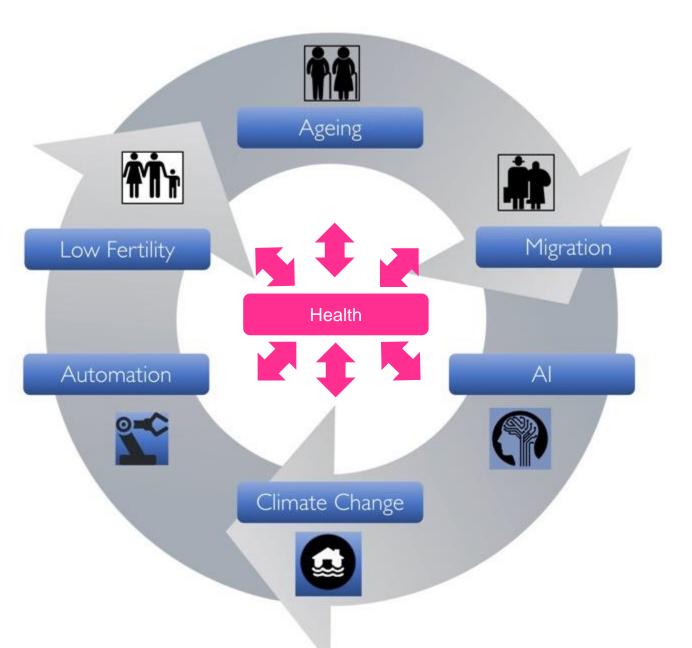
A benign or toxic cycle?



Vision, leadership and pragmatic management are needed to respond to these global trends.

DEMOGRAPHIC CLIMATE & TECHNOLOGICA L CHANGE

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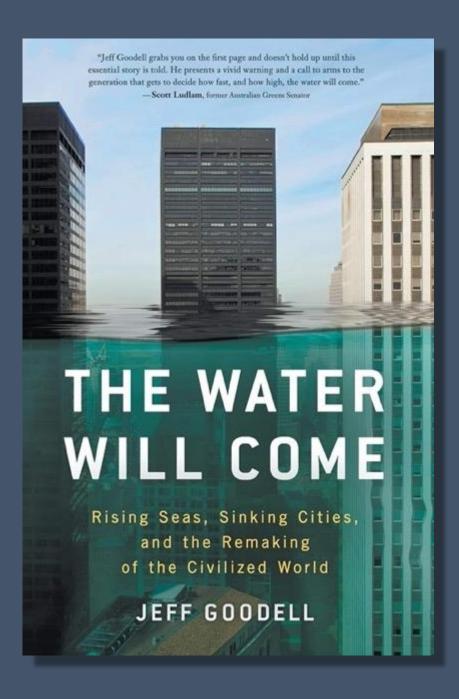
This is the 21st century challenge for government, business and education at national, regional and city level.

CityUrbanist\Glasgow



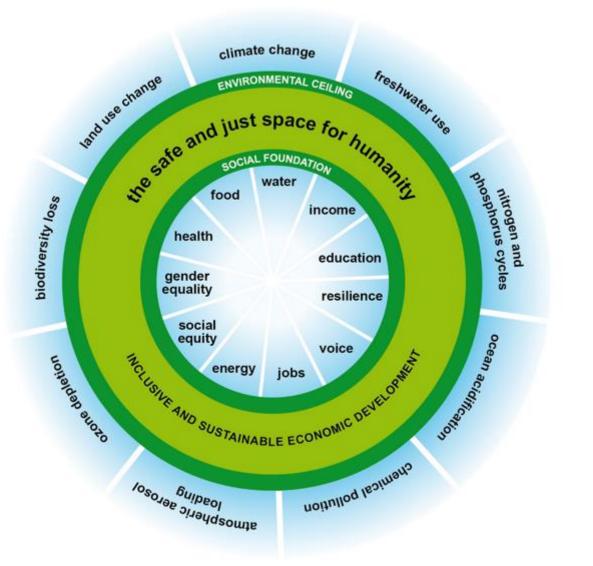
"... if we are to build the city of the future, we must first imagine it...,

John Higgs The Future starts Here – adventures in the 21st century Weidenfeld & Nicolson, 2019



".. do inexorable processes lead to inevitable outcomes..?

.. we have Agency!

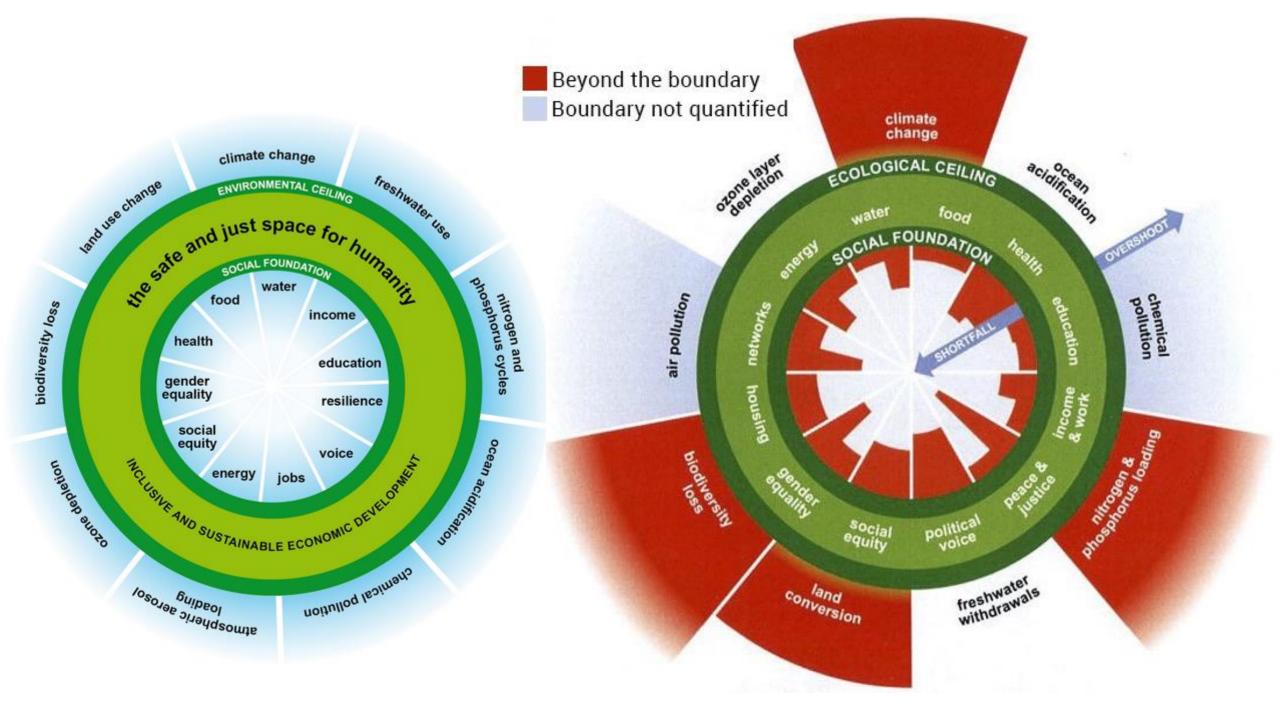




'The Doughnut: a 21st-century compass. Between its social foundation of human wellbeing and ecological ceiling of planetary pressure lies the safe and just space for humanity.'1

KATE RAWORTH

'The John Maynard Keynes of the 21st century'
George Monbiot, Guardian



Proposals for Regulations on Local Place Plans





- a design-led event with local people at the heart
- capture and explore people's ideas
- find consensus amongst the community





Charrette Approach

- Charrette format places community at the centre of decision making process
- Involves people at the very start of preparing CaS Plan
- Increase understanding of the planning process
- More economical and time efficient
- Shared consensus and ownership
- Provides a joined-up approach



Community Animation

Our Strategy:

- Include as many local people and young people as possible
- Reach those who would not normally attend
- Use social media twitter & facebook
- Posters, banners and leaflet distribution
- News stories and features in local press

We targeted:

- Local schools and students including North Highland College (UHI)
- Community Councils, Ward Members and groups
- Services providers from THC Services and Highland Highlife
- Members of Highland Youth Voice and Scottish Youth Parliament
- Key service institutions (NHS, Dounreay Decommissioning, HIE)

























WANTS

A range of ractifes were indicated that would improve the quality of life for youngs people in both towns (Go Kart Track; a dog walking park, retail Outlets appropriate to their age group etc)

They were concerned about the steep drop in business activities and the closing of shops

Surfing was something that could be developed to give greater quality of life and employment opportunities

A better use of vacant sites within the town



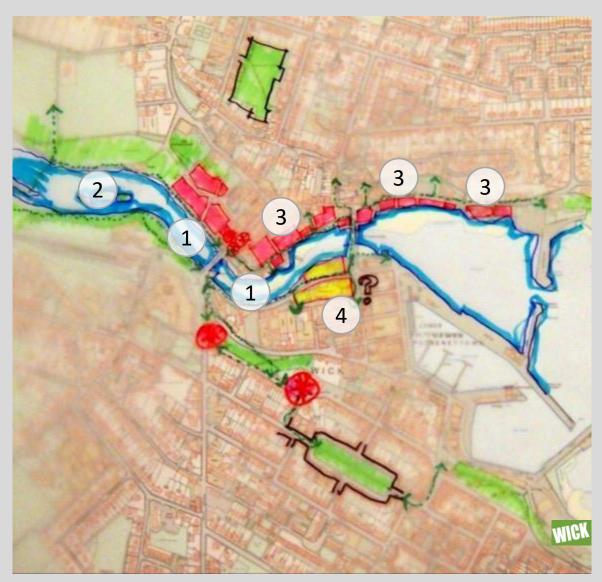
Town & River



Town & River

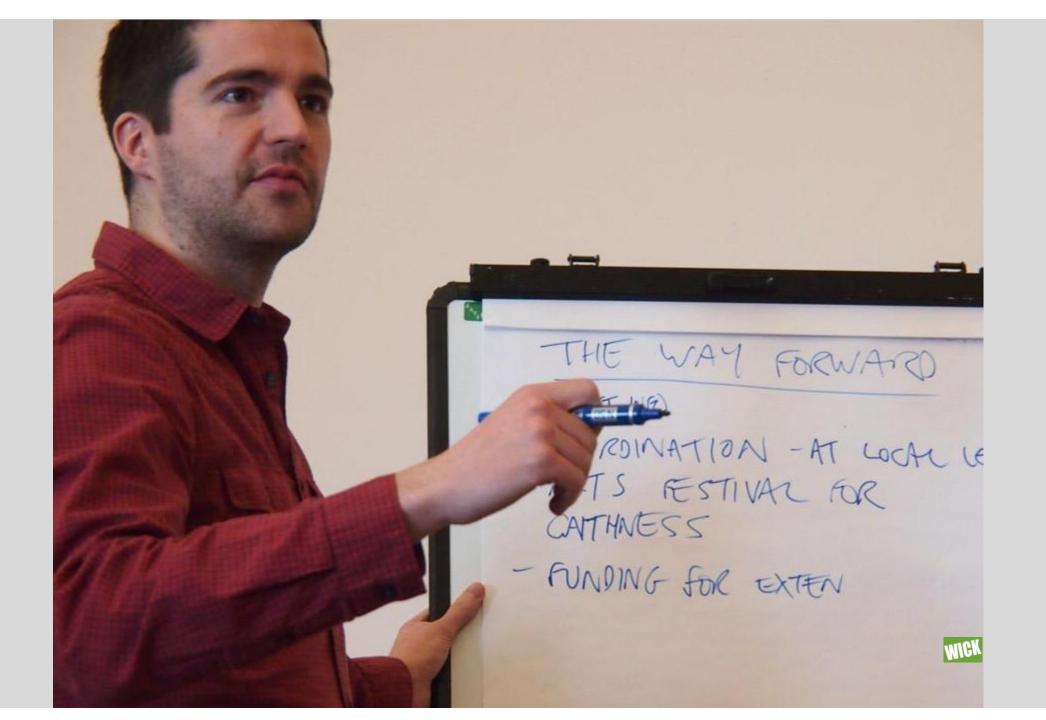
There are many pleasant green spaces that could be linked up

- I. The River Wick is visually 'close' to people
- 2. The walkway upstream of the Bridge is green and beautiful on both banks but Poundstretcher is an eyesore
- 3. There are many gap sites along the north bank that could be made better when viewed from Pulteneytown
- 4. What is the future for the Swimming Pool?



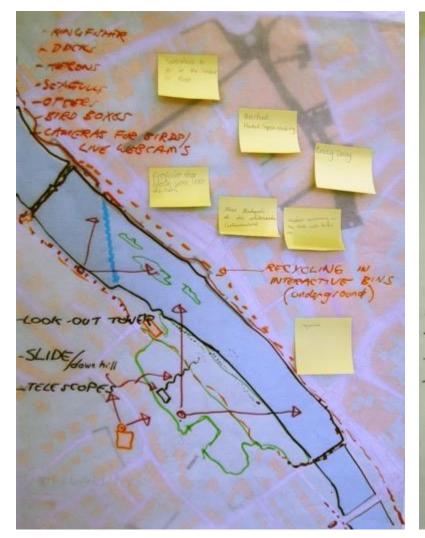
Local Heroes & Artist in Residence







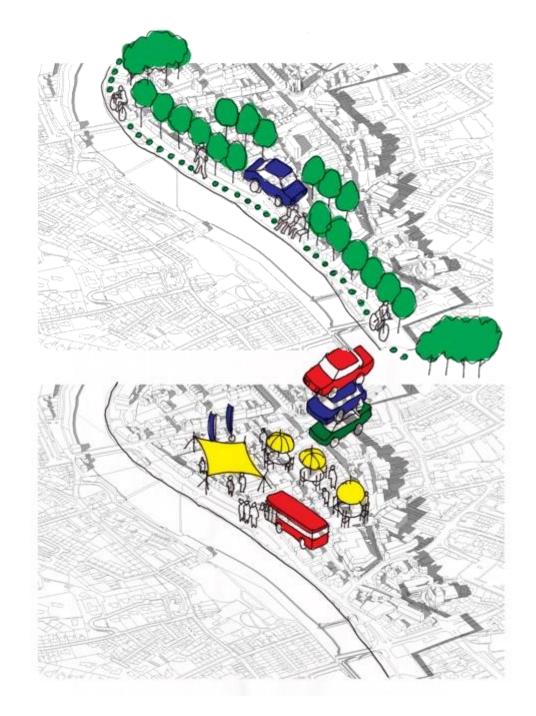
























Collaborative design-led event(s) (intensive period) Pre-event Engagement and Briefing Session(s) It is essential that a facilitator/facilitation team create a 'safe space' which can support conflict-free relationships The facilitators should be Post-event engagement within clear boundaries, within which people can freely share involved in agreeing with relevant their ideas, aspirations and concerns by jointly working stakeholders - such as local (Follow-up events) through potentially difficultines. community groups - the intended Stakeholder management team aims, objectives and outcomes of organise follow-up events which the design-led event, along with allow momentum to be sustained 0 establishing its terms of and a clear Action Plan developed reference, and detailing the Collaborative and implemented; explain any Pre-event Post-event approach used for publicity and design events impediments/delays to Engagement Engagement engagement. implementing what a community requested. Pre-event Preparation Stakeholder management team Aftercare and post collaborate to identify the development/implementat scope and issue(s) and to establish the purpose and ion of outcomes objectives of the event, to After care Pre-event & post-Stakeholder management team to structure its component parts preparation development and agree its agenda. Keep a representation from all key stakeholders in monitoring Brief & Purpose and evaluation of progress This stage is to be organised towards agreed outputs from the by a 'stakeholder management design-led event, including Brief and team' - possibly involving, design interventions and any Purpose\ representatives from local other community-led authority/public agency. social/economic/environmental independent consultants. projects community groups and the third Design-led Events Stages (not linear or universal framework) sector.

Figure 7. Integrating the insights drawn from the survey and the workshop' suggests that design-led event stages are highly likely to follow six key stages. Although the processes may be portrayed as running linearly in this diagram—in order to make them intelligible—in reality, the stages within them are very 'messy' and they are not so clear-cut, with potential interactions between them.

Changing the Focus: Viewing Design-Led Events within Collaborative Planning

A Scotland of Better Places

Professor Duncan MacLennan

June 2021

Research commissioned for the David Hume Institute's

Action Project investigating the actions needed for Scotland to become more prosperous, sustainable, inclusive and fair.

The content and opinions in this report are those of the author and do not necessarily represent the views of the David Hume Institute, registered Charity number SC009579. Any errors or amissions are the responsibility of the author. If you are using this document in your own writing please cite: Prof Duncan Maclennan (2021) A Scatland of Better Places, research commissioned by the David Hume Institute.



PART ONE: CONTEXT

Project Purpose and Approach

Places and Policies: Meanings and Perspectives

Multiple Scales of Place

Past Experiences

Do We Need to Say More?

PART TWO: SIX BIG PLACE-BASED POLICY PROPOSITIONS

Context

Reconnecting Scottish Government with Changing Communities

Infrastructure in Place, Elastic Space

Reversing Fiscal Resource Centralisation

Making Land Work Effectively

Building Homes, Community Capacities and Skills

Thinking Enterprise

PART THREE: ACTIONS AT SCOTLAND LEVEL

Beyond Business as Usual

Places as Creative Ecosystems

Wider Visions, Less Clarity

A Long History of Bad Applied Geography

Strengthening and Broadening Regional Economic Partnerships

PART FOUR: ACTIONS FOR CHANGING CITY-REGIONS

The Economic Distinctiveness of Real Cities

Covid-19 and Scotland's Cities

Covid-19 has had a pronounced negative effect on the Central Business Districts (CBDs) of the major cities.

Covid-19 has underpinned shifts in housing demand in and around Scotland's Cities

Covid Impacts and Housing and Neighbourhood Poverty

Changing Governance at City-Region Levels

PART FIVE: ACTIONS FOR CHANGE IN RURAL AREAS

Shaping Rural Narratives and Policy Framings

Changing Economic Development in Rural Scotland

Rural skills

Microbusiness

New Times, New Roles

Housing, Services and Governance

Final Words: A Different Future

PART 6: ACTIONS FOR CHANGE AND TOWNS

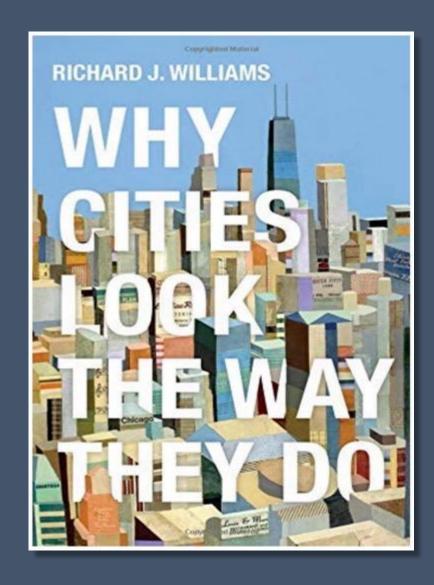
Diversity in Nature and Trajectory

Last Words for New Stories

The Place Principle

"Those responsible for providing services and looking after assets in a place need to work and plan together, and with local communities, to improve the lives of people, support inclusive and sustainable economic growth and create more successful places."

Scottish Government

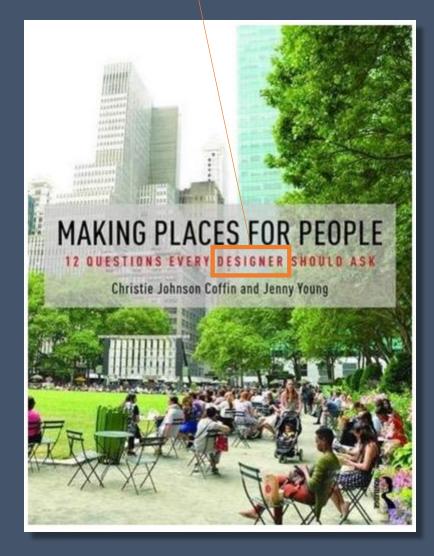


Why Cities look the way they do Richard J Williams

All about PROCESS

- ☐ Money
- □ Power
- ☐ Sex
- □ Work
- □ War
- □ Culture

12 questions every CLIENT ...



Making Places for People
Christie Coffin & Jenny

☐ What is the 'story' of this place? ☐ Whose place is it? ☐ Where is it? ☐ How big is the place? ☐ What 'logic' supports it? ☐ Balance of community, privacy and economy? ■ What makes it useful? □ Does it support health? ■ What makes it sustainable? □ Who does (and will) like it? ☐ What is the evidence that it will work?

□ Does it support social equity?

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WHAT IF...? SCOTLAND
IDEAS FOR
A BETTER

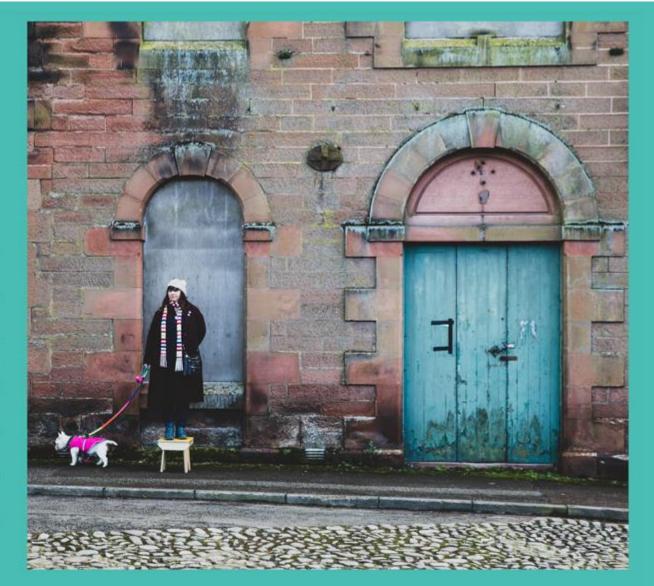
PLACE

Scotland +Venice

Scotland + Venice 2021 for the 17th International Architecture Exhibition 22 May - 21 November 2021, V&A Dundee

What if...?/ Scotland

Project	About the work
Exhibition	Plan your visit
Places	Research locations for the project
Announcements	News about the exhibition
Events	Find out about live events, tours and talks
Writing	Essays and Reviews about the exhibition
Team & Support	Collaborators, funding and credits





What does the future of your place look like? What if you could change it?

What if...?/Scotland seeks to re-engage the civic role of design professions by asking citizens from across Scotland to share their hopes and dreams for the future of the places they call home.

What if...?/Scotland encourages collaborative thinking, and demonstrates how community-led, grassroots engagement can stimulate local discussions which become global conversations.

How will we live together? What if ...?









Re-engaging the civic role of architecture

A dialogue between Scotland's architects and designers and the country's citizens to explore ideas which respond to their hopes, dreams and ambitions for the future of their places.



ENGAGEMENT with PEOPLE

Research & issues

Develop solutions & test options

Agree & refine proposals

Formulate plans & actions

PROFESSIONAL ACTION

Listening

Testing

Endorsing

Promoting

CityUrbanist\Glasgow

"address gaps in knowledge & understanding"

"bridge between Council, communities & developers"

"connect activity across City Council Family & design community"

"get the best out place-making in the CDP"

"represent the City and the People of Glasgow"

CityUrbanist\Glasgow

Everyday\City Metropolitan\City International\City

Proposals for Regulations on Local Place Plans



DESIGN

We are limited only by our imagination